

Trombone Baixo

SUITE BRASILEIRA N°3

para
Trombone-baixo solo

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Março/2014

I - Prelúdio

♩ = 80

mp

♩ = 88

mf

6

♩ = 92

f

12

rit.

♩ = 72

mf

mp

3

17

rit.

♩ = 92

mf

22

rit.

f

26

♩ = 66 Fúnebre

mp

mf

32

multifônicos

pp

38

42

♩ = 88

46

49

51 rit.

54

♩ = 80 Tempo I

60

64

rit.

II - Bossa-nova

1 $\text{♩} = 76$

mf

4

6 *f mp*

8 *f mp f mf*

10 *f mf f mf*

13 *p f p f*

15

17

III - Valsa

1 $\text{♩} = 88$
mp *pp* *mp*

7
pp *mp* *pp*

13 *rit.* $\text{♩} = 80$
mp *pp* *mp* 3

18 *rit.* 5
3 3 3

21 $\text{♩} = 72$ Calmo *accel.*
p *mp*

27 $\text{♩} = 92$ Movido
mf 3 3 3 *f* 3 3

32 *rit.* $\text{♩} = 72$ Calmo
mp 3 *p* 3 3

37 *rit.*
mf *ff* 3 6 6 3

41 $\text{♩} = 60$ *rit.* *multif.*
pp 3 *mp* *pp*

IV - Frêvo

♩ = 142 tempo de frêvo

1 *f* *mf*

7

14 *mp* *mf*

19 *f* *gliss.* *mf* *gliss.* *mp*

26 *p*

32

37 *mp* *f*

45 *mf* *f*

52 *ff*

Detailed description: This is a musical score for Trombone Baixo, titled 'IV - Frêvo'. The tempo is marked as '♩ = 142 tempo de frêvo'. The score consists of nine staves of music, numbered 1, 7, 14, 19, 26, 32, 37, 45, and 52. The music is written in bass clef with a 2/4 time signature. It features various dynamics including *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo). There are also glissando markings ('gliss.') and hairpins indicating crescendos and decrescendos. The key signature has one flat (B-flat). The score ends with a double bar line and repeat dots.